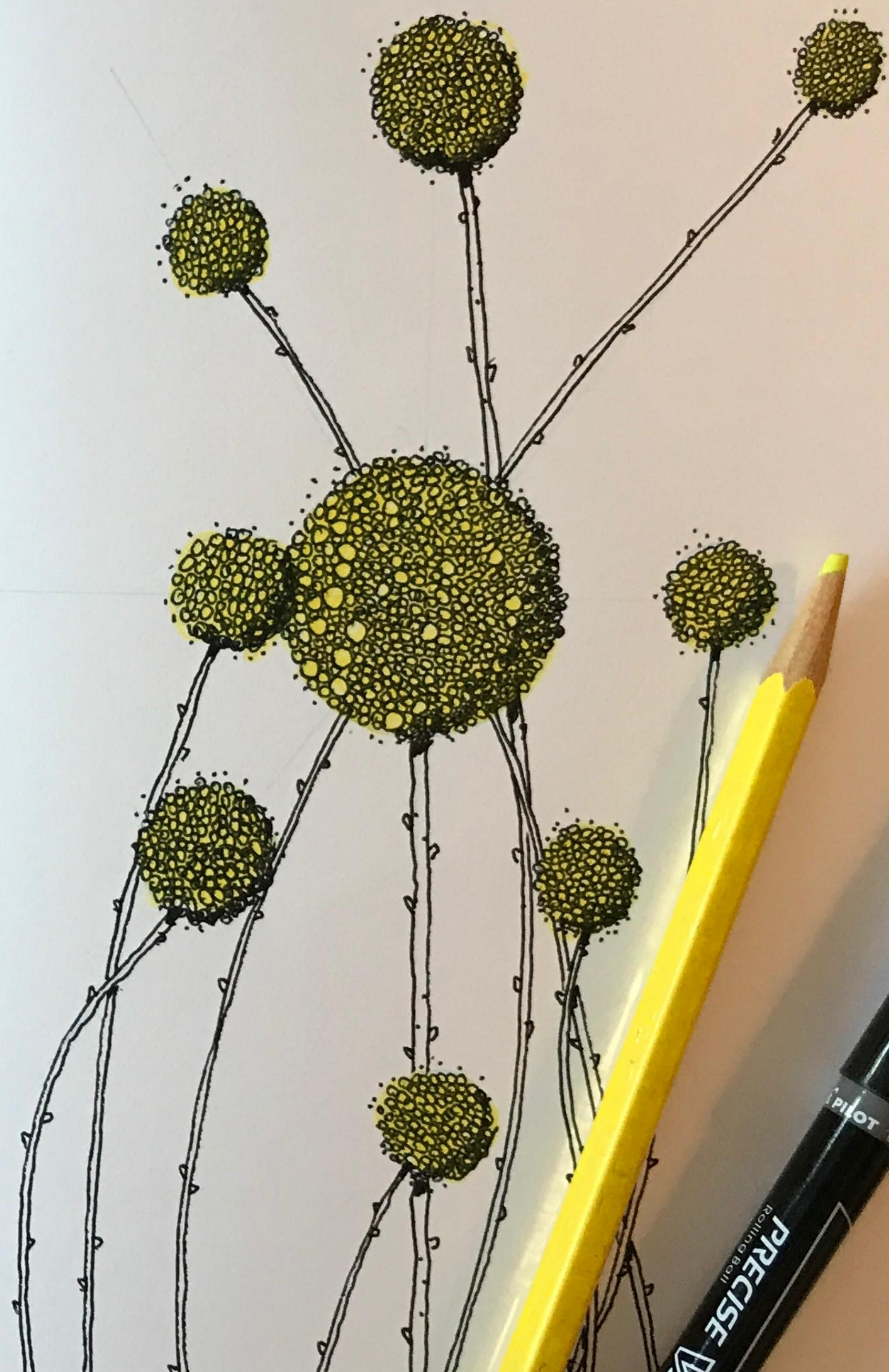
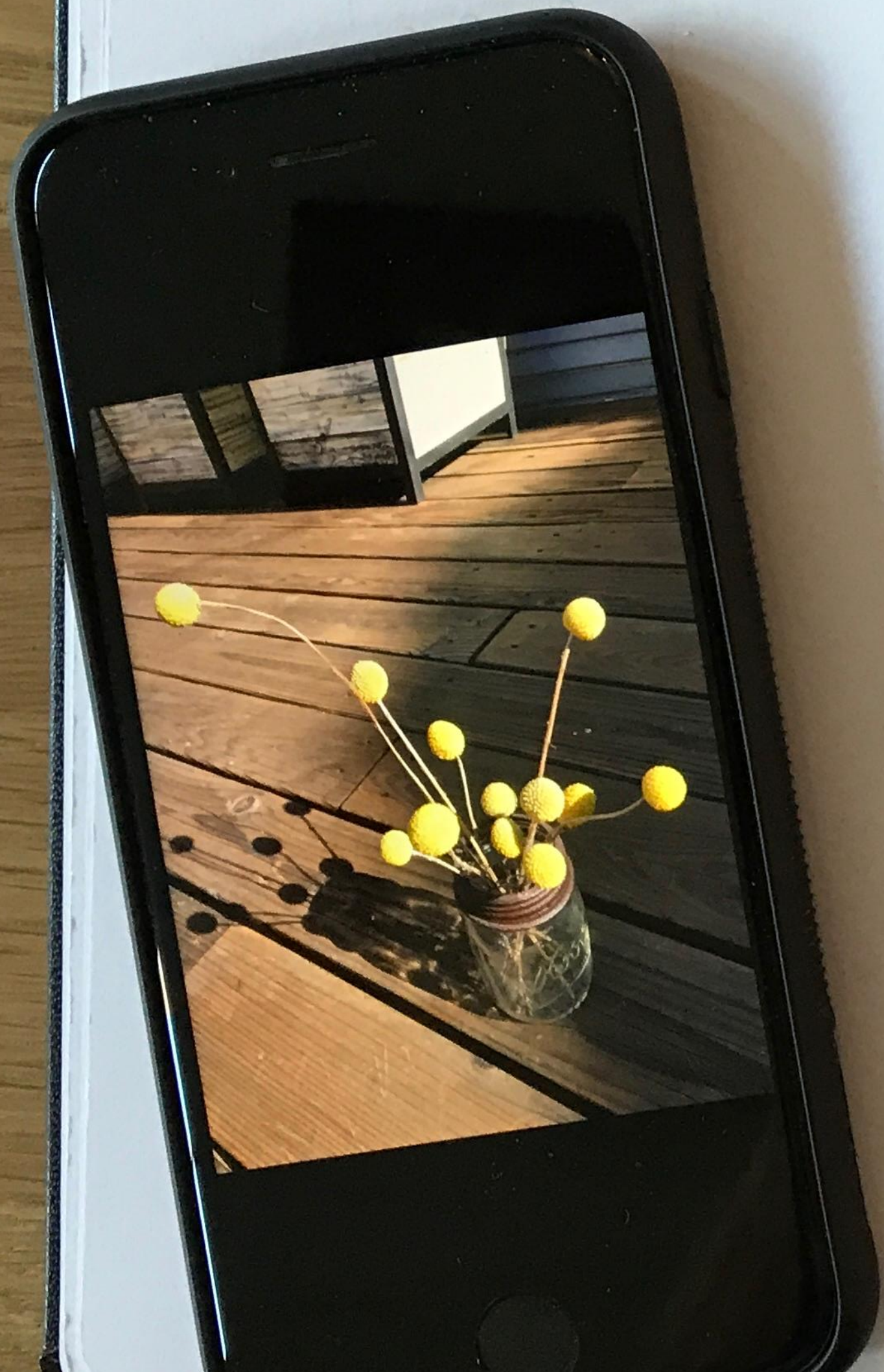


Sketchbook





“The Pencil and the Keyboard: How The Way You Write Changes the Way You Think”

—Clive Thompson

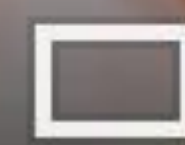
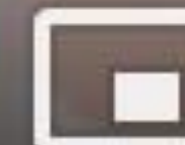


<https://www.youtube.com/watch?v=89vzfTFu1Vw>

SUBSCRIBE



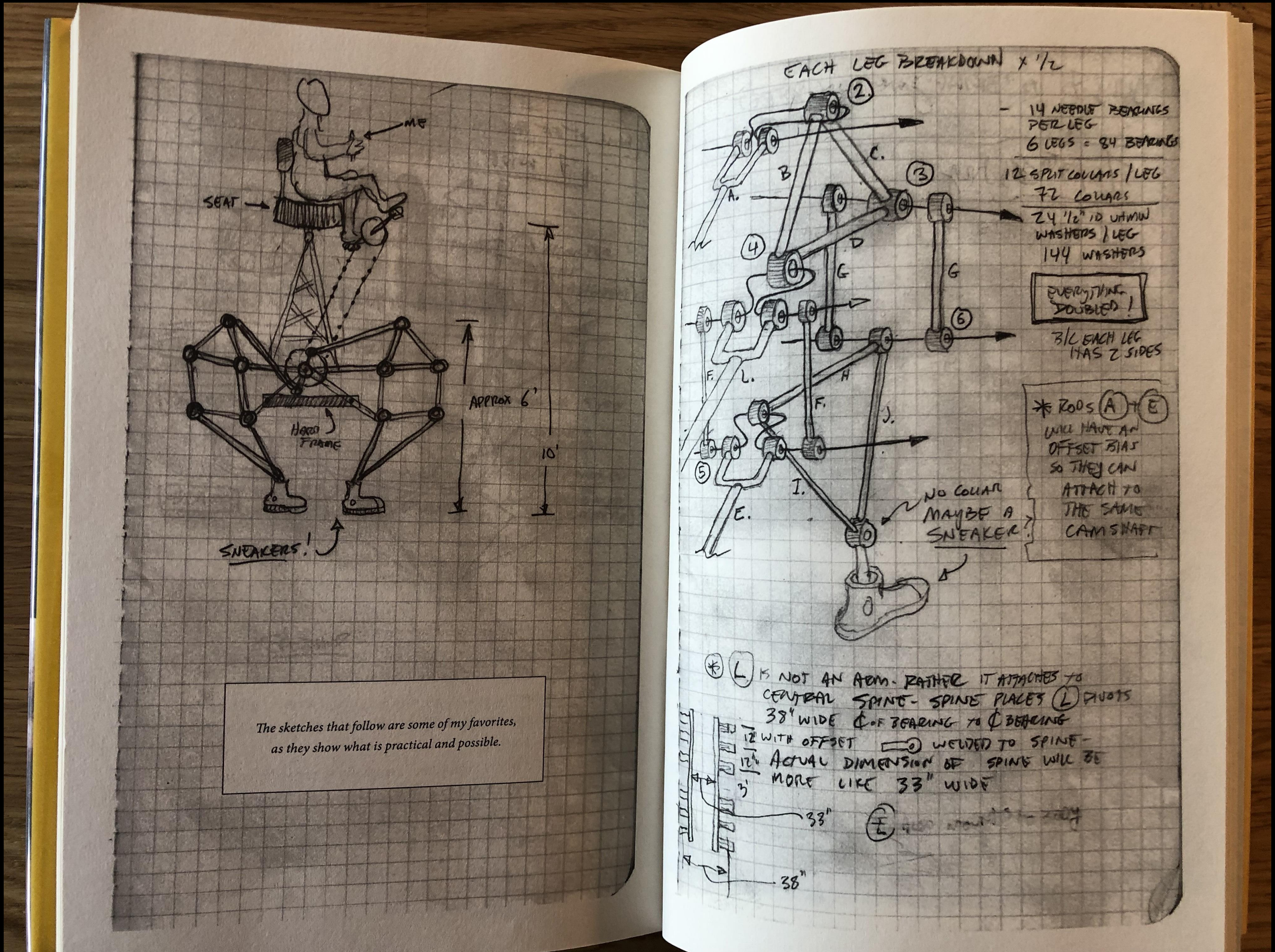
1:23 / 10:36





Adam Savage - Myth Busters

Every Tool is a Hammer,
 “Drawing is your brain transferring your idea, your knowledge, your intentions, from electrical storm cloud at its center, through synapses and nerve endings, through the pencil in your hand, through your fingers, until it is captured in permanence of the page, in physical space. It is, I have come to appreciate, a fundamental act of creation.”





Merce Cunningham (1919-2009)
American Dancer & Choreographer

pictures

1. 1. plie
 2. each + one leg is behind 2

53) 2. 1. holds in rel.
 2. unrel + att + arch

54) 3. 1. in rel + curve, leg in att. forward
 2. " in rel, + hold 7+3
 3. " rel plie + arch; hold foot

55) 2. 1. in rel plie + hold 2 under
 2. Body
 2. lies sideways

56) 3. 1. holds head of 2 in lap
 2. stretched w/ floor
 3. in 4th rel. in

57) 2. 1. leans to side +
 2. holds 7 around waist

58) 2. 1. in plie w/ floor;
 Back str.
 2. leans w/ arm on floor

59) 3. 1. 2. 3.

81/12/83 [7]

(2) ↑ 1 + 2 + 3
 R L off R step close
 ① + L +
 R L R
 (m 2 leg extends
 low + suspend
 as though body
 wants to fly + cannot
 use arms
 like wings,
 [not higher])

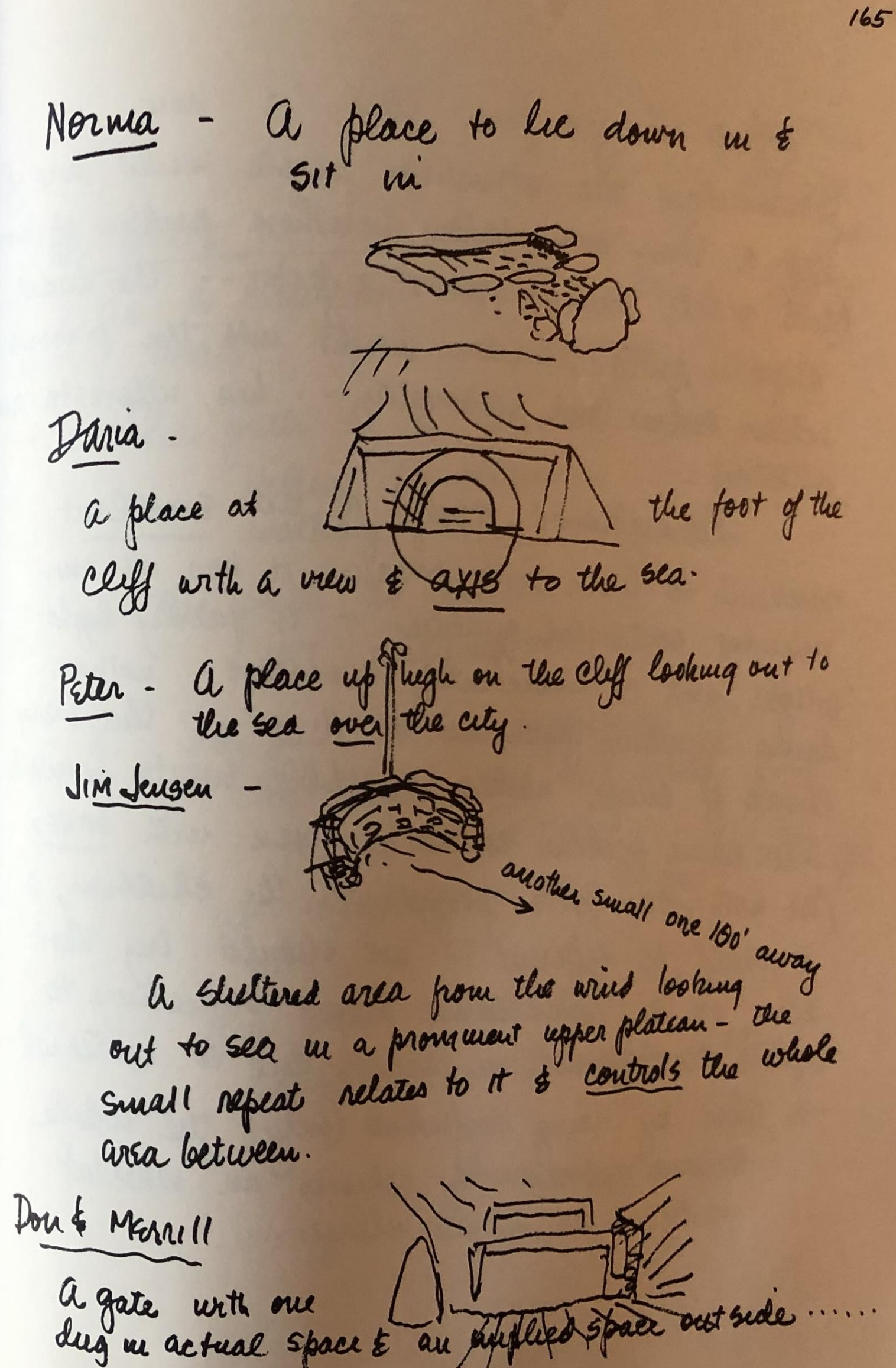
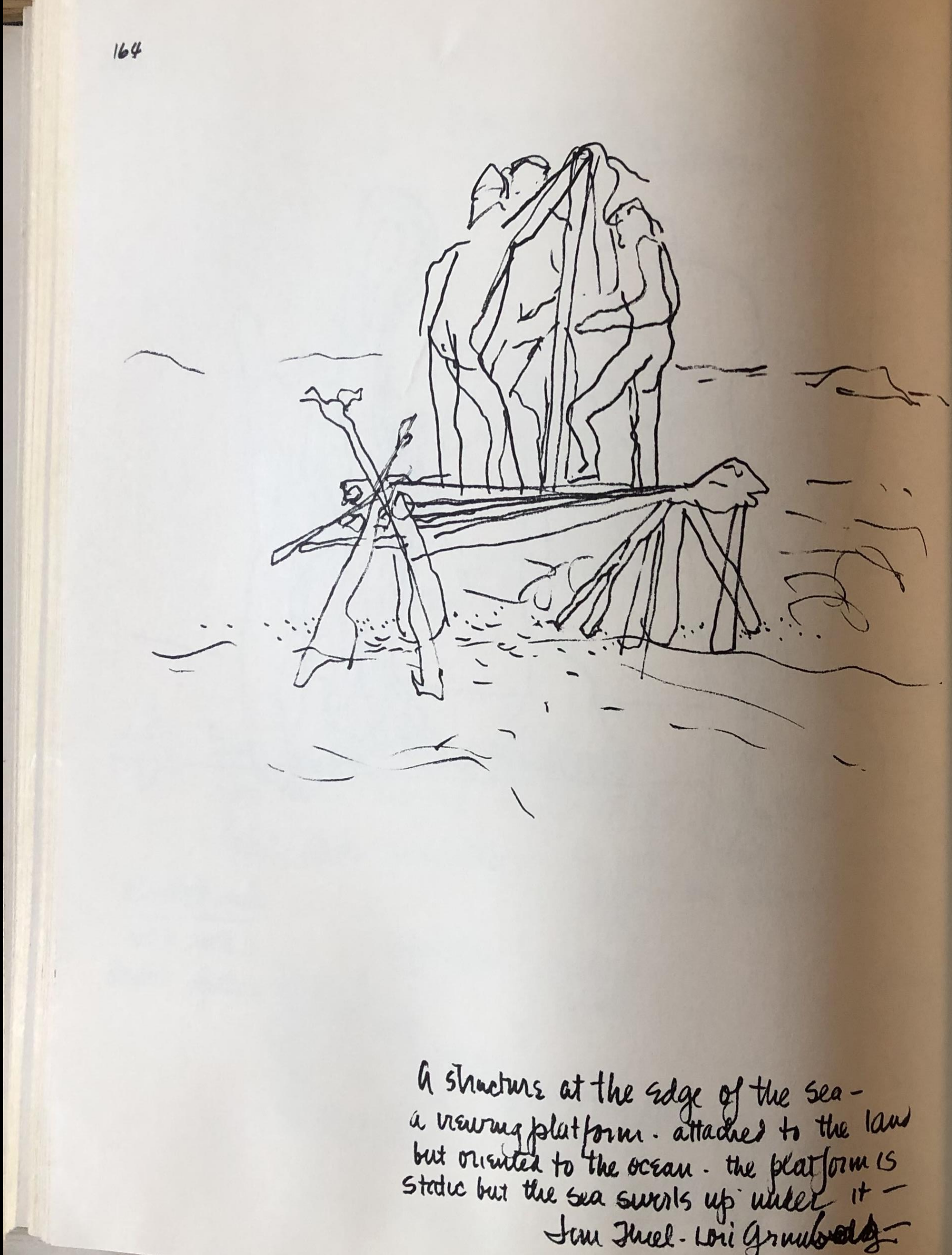
② 1. ① in L ↓
 suspend (as in 2)

hold
 ③ 1. ① ↑
 hold
 suspend (as in 2)

④ 1. ① ↓
 circle with ①



Lawrence Halprin (1916-2009)
Landscape Architect



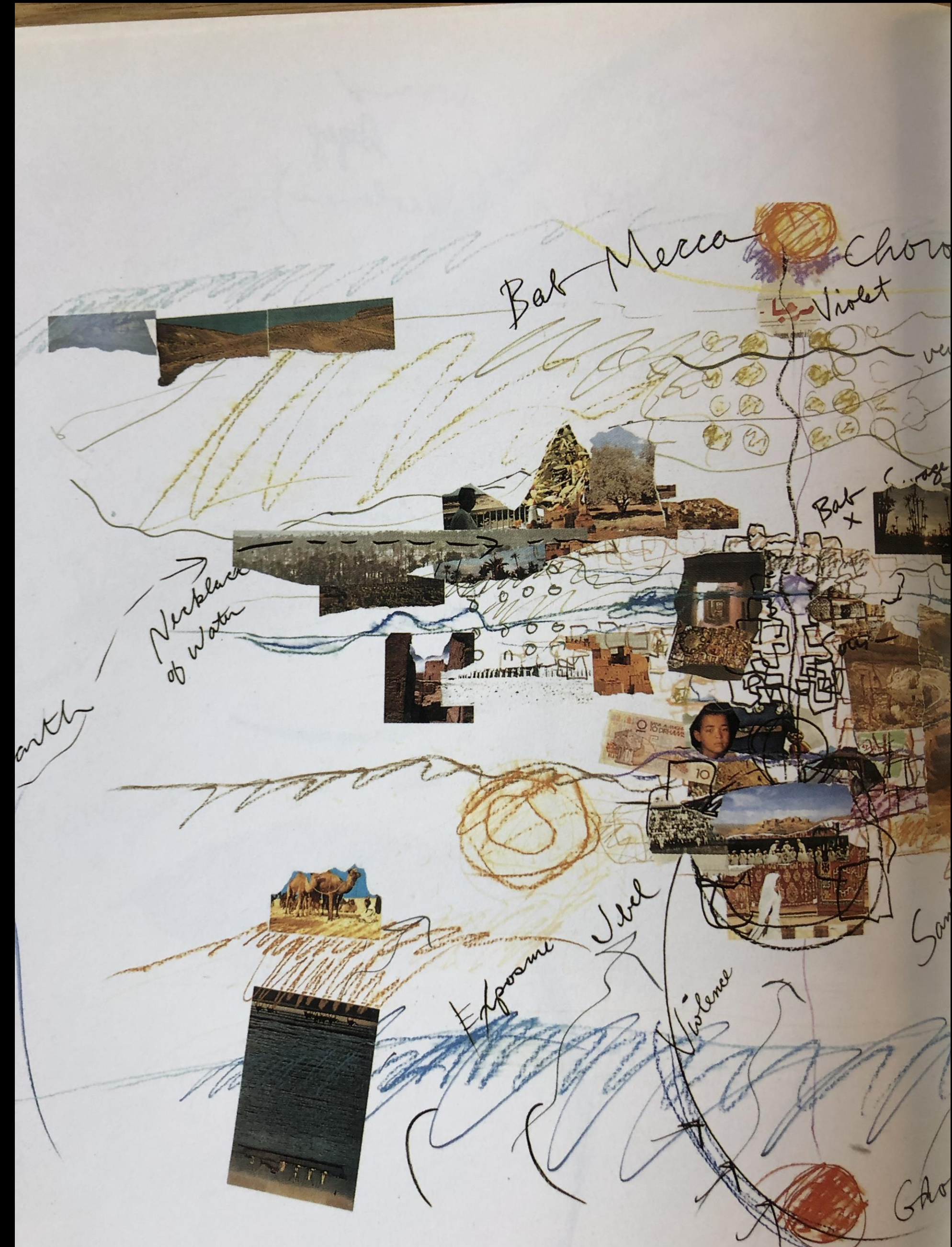


Herman Hertzberger
Dutch Architect

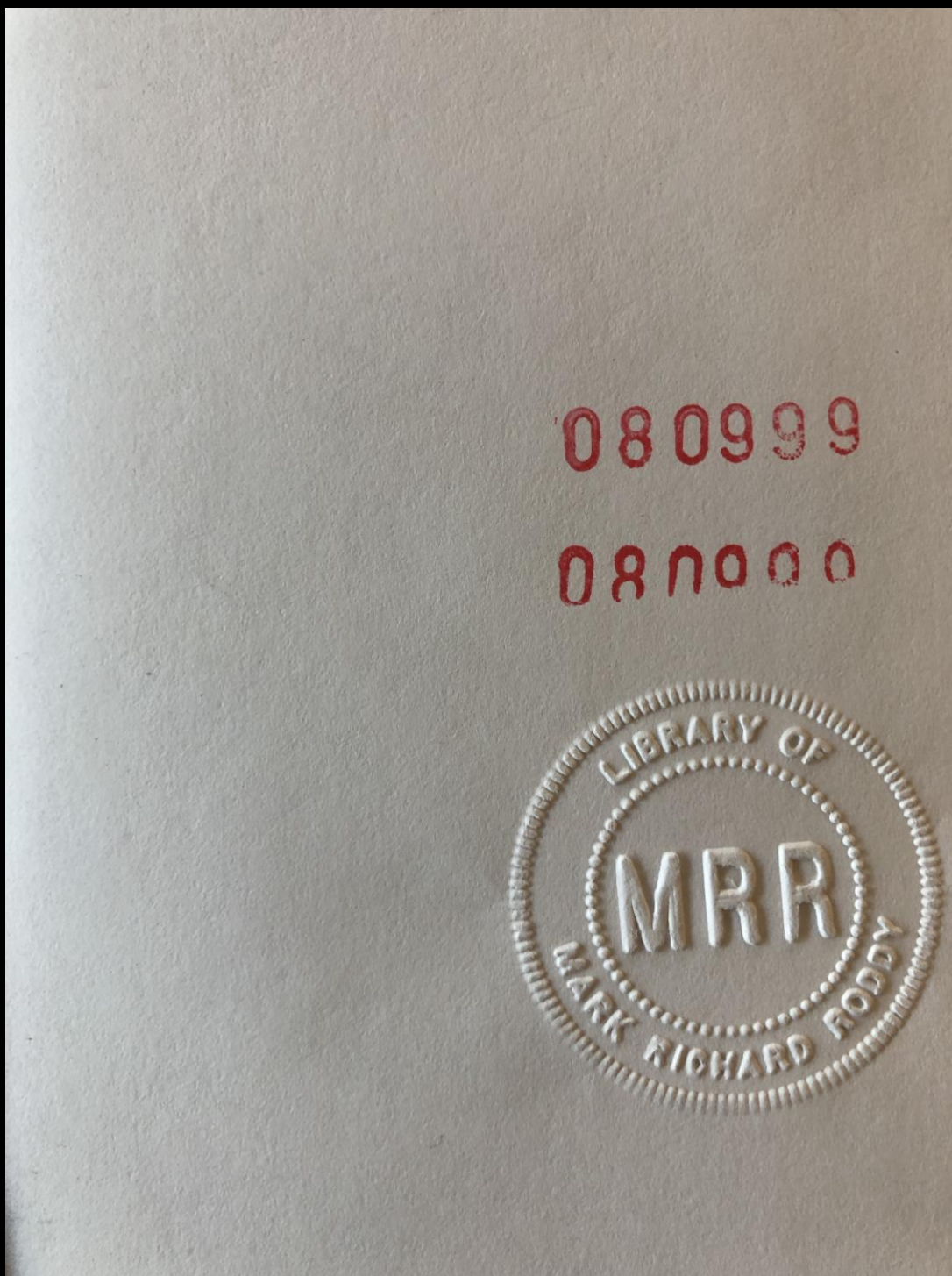




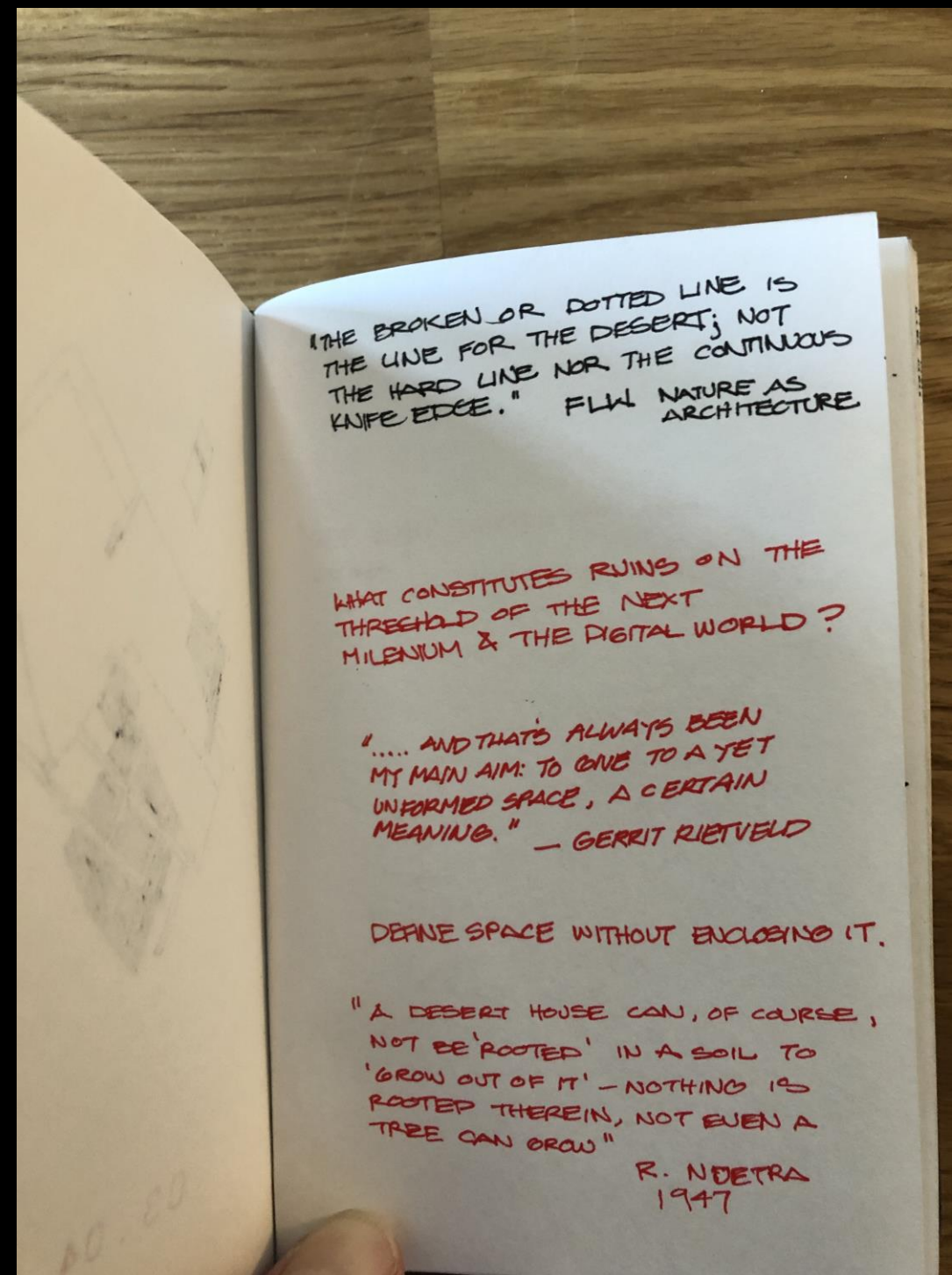
Antoine Predock, FAIA
Architect



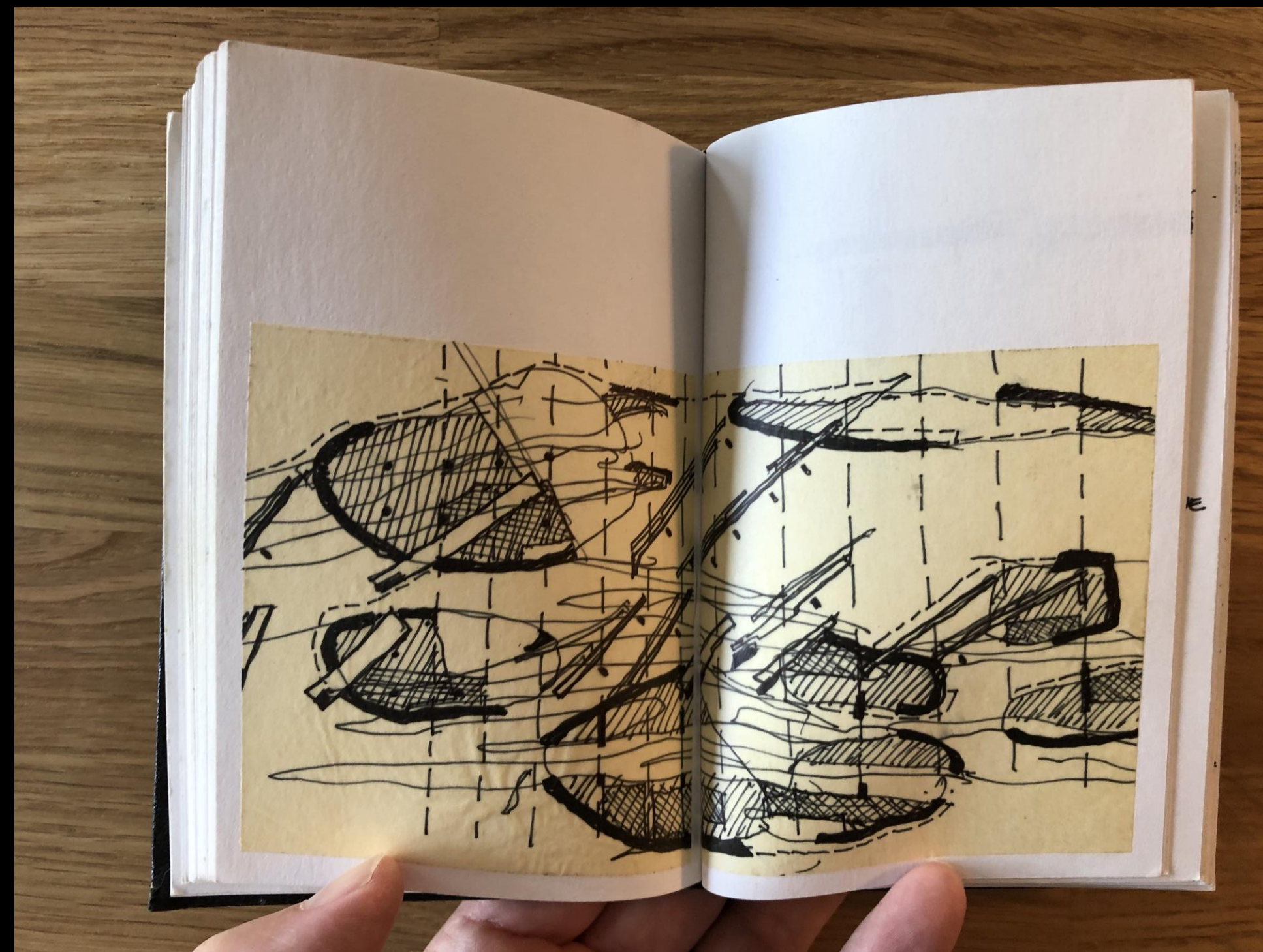
Sketchbook Tips



Dates and Labels



Write down your thoughts and others (artist, philosophers, "ideas")



Paste in stuff (your drawings, images, souvenirs)



"idea-grams"