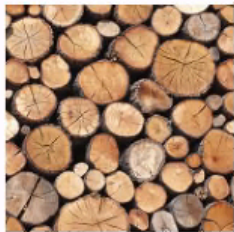


Finding Inspiration: From Photograph, to Sketch, to Diagram

Photos



Dandelion



Piles of logs

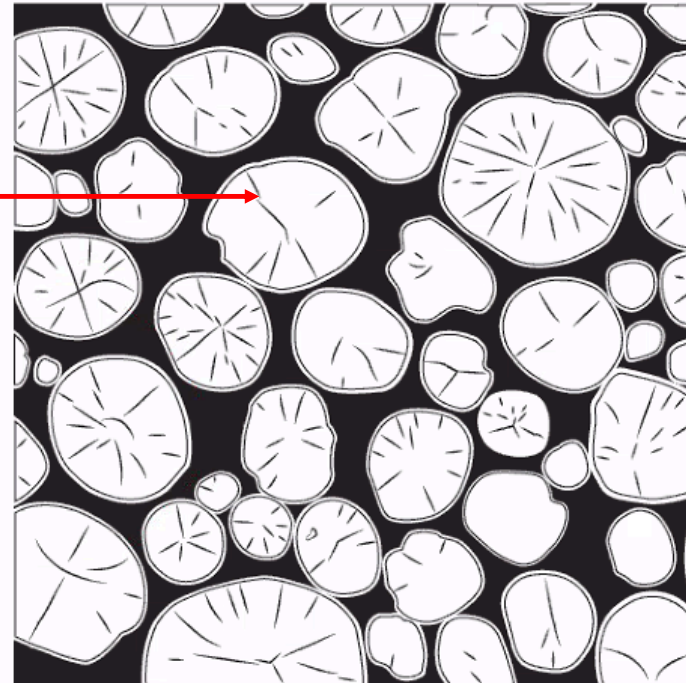


Inside of pomegranate

The “cracks” make it look like logs. We want to see more possibilities in this image NOT logs – Make it abstract NOT representational.

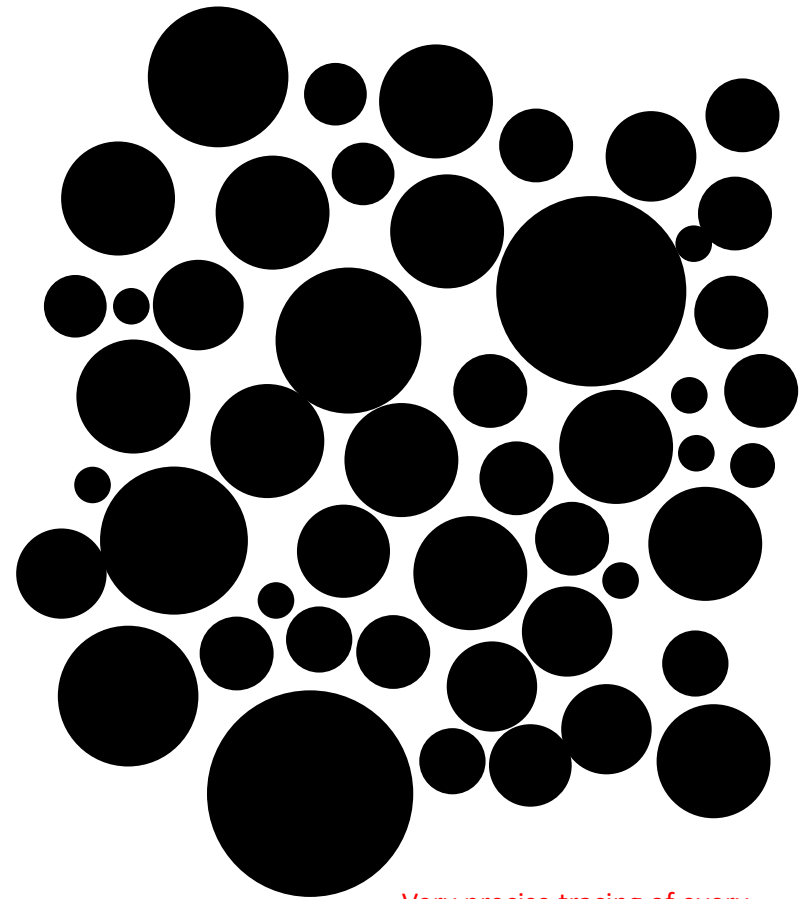
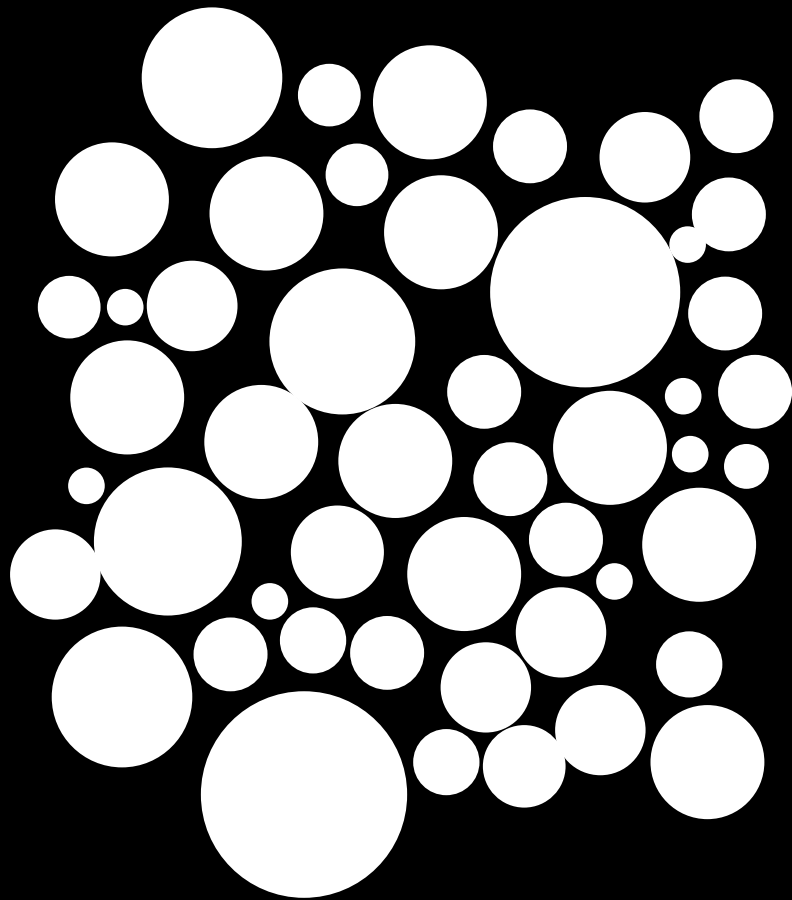
Check out the next two pages to see the possibilities of this drawing.

Sketch #1



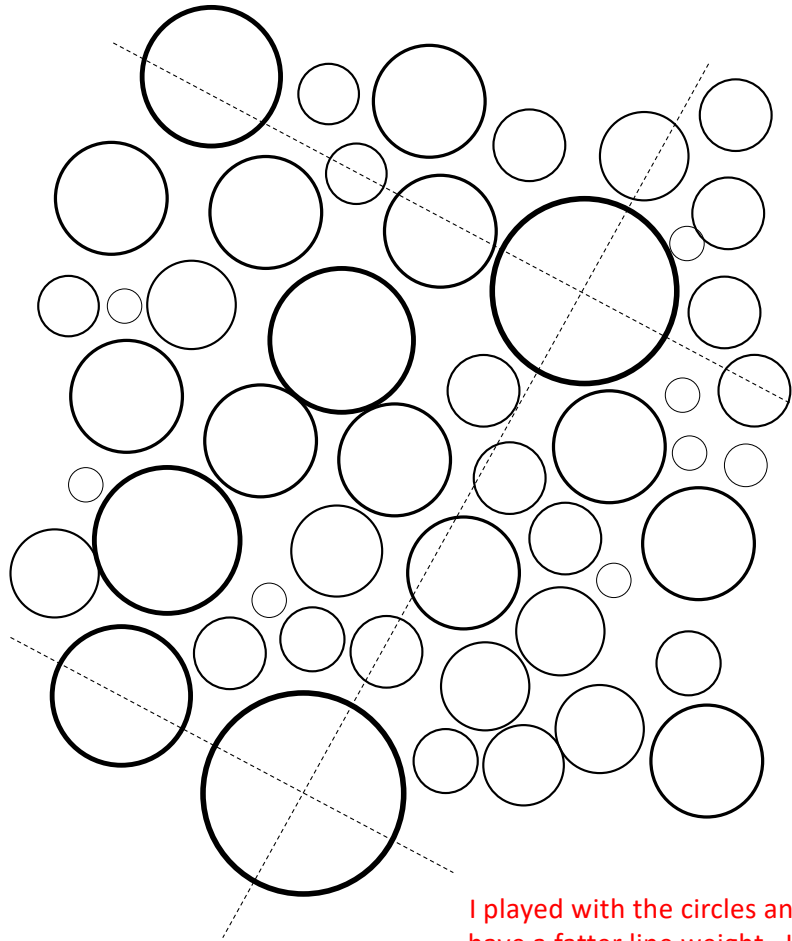
Organic Drawing- I was interested in the negative spaces between the logs. Also the little cracks in the wood give it a very interesting look.

Sketch #2 and #3- reduce complexity using geometric templates and look at positive and negative space



Very precise tracing of every
log but I used a perfect circle
then I looked at positive and
negative drawings.

Sketch #4- Find patterns in the image, emphasize through line variation



I played with the circles and made the bigger ones have a fatter line weight. I then noticed that the 2 circles were kind of a focal point so I drew the centerline geometry of them..

